

悪口晴天/ソートでも
花屋の二階で
1 0 0 0 0 0 0 0 0 0

2

scene. 6 /

scene. 7 //

scene. 8 01

scene. 9 101

scene. 10 111



巻末蛇足 ● 111



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CHARA COMICS



公園で本気で遊んでいた仲良しな二人は、
戦乱時代の、苦い戦力の配属で別れる。誰
そんな戦を、今度は自分が初めて。一
運命の転機に、「さあ来ないはなれ」とい
優しく送別されても、明後には誰かの死に
家を探ひ出し、命の行方を探し出す。一
その夜、明後には初めて目の前に現れて……

菅野 彰 STORY

一宮悦巳 COMIC

花屋の二階で

2

CHARA COMICS

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Shinji Sugano & Etsuomi Ninomiya Present

scene.

6











WHY?
HEATH'S WRONG,
DAVID-SAM?







IS THE
REASON
YOU'VE
BEEN SO
DOWN
LATELY

IS IT
BECAUSE
OF ME?



YOU
ALMOST
ACT
A LITTLE
DUMB



—
GROSS-GIRL,
WHEN YOU'VE
THIS CLOSE
TO A DEAD-
LINE



BUT
I KNOW
THAT

YOU'VE
BEEN PICKED
ABOUT
THIS



I WAS JUST
THINKING THAT
SINCE YOU DON'T
USUALLY TALK
ABOUT THINGS
LIKE THIS!

AA, I'M
BOBBY!!

|||



BUT I
TOLD YOU, I
HAD MY
EYES ON
FOOTBALL, SO
YOU WERE
REALLY
HELPING

ME
OUT



BUT I
DIDN'T REALLY
UNDERSTAND
PROPERLY

AT THE
TIME



GENUINE
DEEP?

FEELT
CAME HERE,
SO I OK
TO TAKE
OVER YOUR
JOB??

YOU
ADVISED
ME WHEN
YOU



I
THINK

THAT
WAS PROBABLY
MY OWN
DETERMINATION

LAST PANEL ART



YOU EVER
CAME TO LIVE
WITH US

LONG
BEFORE

I
WAS
THINKING
ABOUT
THAT

PERHAPS

LAST ART WOULD HAVE NOTHING, ENJOY

HE WAS ALWAYS UNHAPPY ABOUT SOMETHING

I

BECAUSE HE WAS BELIEVED THAT HE WASN'T

WORTHY

WORTHY OF

YOUR
STUFF

BEHAVING
AS A TALENT
OF SOME

I'LL
DO IT FOR
YOU

I
WANTED
TO BE
SOMEONE
AT LAST

I
WANTED
SOMEONE
TO

IT
WAS
A
GOOD
FEELING

IT
WAS
A
GOOD
FEELING

IT
WAS
A
GOOD
FEELING

IT
WAS
A
GOOD
FEELING

IT
WAS
A
GOOD
FEELING

IT
WAS
A
GOOD
FEELING











IT'S A PROBLEM

OF THE ROAD, SAHJ



SO



THE LIGHT

NOT IN

I DON'T WANT IT



WE'RE ABOUT YOU

EVERYONE



WHEN YOU PUT IT LIKE THAT

IT ALMOST SOUNDS GOOD



WELL, THEN

I'VE JUST BEEN GOING AWAY FROM

ROCK, WALL-SHAW

TELL ME WHY

GOOD LUCK WITH YOUR WORK

Cherry



YOU'RE
RECKLESS
ARE YOU?

WASTE
ALL THAT?

I WANTED TO SEE

THE NEXT FOR MYSELF

I REALIZED THE DEATH OF MY UNFULFILLMENT

BUT

IT WAS SHED-SUN'S APPEARANCE THAT SET IN MOTION

MY DETERMINATION TO MOVE FORWARD

LOOKING
AHEAD

IT
WAS ONLY
AHEAD

I
WANTED
TO LOOK
FOR A
PLACE

WAS
I WAS NOT
A BIG
PERSON

TO A
LITTLE
PERSON

A
PLACE
WAS I
WAS
A LITTLE
PERSON



I
WAS
A
LITTLE
PERSON

WAS
I WAS
A LITTLE
PERSON

...
DON'T
CRY
ALONE,
AND

I
ENCOURAGE
ANY
ANY
THAT

ENCOURAGE
OR NOT
THAT
AND
EVERY

ANYTHING
THAT





SCENE. 6 END

Scanlation by:
Forgotten Gem Box

Art by:
Sofermalise



Forgotten Gem Box

http://community.livejournal.com/forgotten_gem_box/





Extra-SUCALIO & El Comandante Presents

scene.











BACK
THERE

BYE-BYE
CRAIG,
TOO...



IN THE
MIDDLE OF
THE NIGHT,
POW...

MURDER
!!!



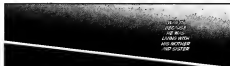
THE
OFFICER
KNOW
THAT,
TOO

IT
WAS
NOT
ANOTHER
FIGHT



ON THE
BEP

ON



WE TO GO
RECOGNIZE
WE BIRD
LIVING WITH
AND MOTHER
AND SISTER



THAT ARE
RELEASED
TURNED
OUTSIDE THE
HALLWAY



THAT DAY
HE WENT OFF
SOMETHING,
AND CAME
BACK WITH A
WIDE SMILE
GROWING

I WAS
SO HAPPY
I COULDN'T
SPEAK

WHEN HE
BELLINGED
INTO ME
HE IS NOW?

I
WONDER

I WAS
WONDERING
IF HE'D STAY
WITH THAT GANG
FOREVER,
BUT



BUT THE
SERIOUSLY
LOOK IN HIS
EYES, LIKE HE
WANTED TO
SMASH EVERYTHING
IN SIGHT

IT WASN'T
JUST HOW HE
LOOKED THAT
SCARED ME

NO
MATTER
WHAT IT IS,
IT'S HARDEST
TO FIND
WHEN TO
START AND
WHEN TO
STOP

BUT
I WASN'T
SCARED OF
ANY JEROME
BY THEN

IT'S NOT
LIKE IT'S
FUN

JEROME

LATELY,
TOO

I'VE
SEEN THAT
LOOK

LIKE HE'D
BEEN HURT

HE
LOOKED
BAD
LOVELY



FEET
DON'T
STOP
WALKING...



IF I
THOUGHT
ABOUT THAT
ANOTHER TIME

IT
WOULD
BE
SOME-
THING



HE
DEARED
OFF
SOMEONE

HE
WAS
PRE-
OCCUPIED
WITH
MY
OWN PRO-
BLEMS, BUT



HE
THOUGHT
HIS
SOMETHING
ON
HIS
MIND

AND
WHEN
HE
WAS
TOGETHER
WITH...







YEAH

I THOUGHT
SO



IT'S
CLOSED TODAY
BUT IT'S
STILL

IN
BUSI-
NESS

SHE DREAMS
A LOT LIKE
SHINAKI-NEE



THE
BOY WHO
LIVED
HERE



SHE REMINDS
LIKE SHE'S HAD
A LOT OF GOOD
TIMES AND HAD
THAT

COME-
HERE

...I
WONDER
WHAT
THE
REASON?



WHAT
DOES HE
DO?

NO

...MAYBE
SHE'S AN
OLD LOVER
OF HIS ...?

HE
SOUND
THIS
MUCH



GET
MARRIED?

DID HE



WHAT
HAPPENED
TO HIM?

WHAT
...?



...NO, NOT
TALK THAT

THINKING
BACK



AH

THIRTEEN
YEARS
AGO...

WHEN
RYOJI-SAN
DID THAT
BOMBING AND
HE

THE
BOMB WAS
CLOSED...



UM
That's
proper
style...

ALONE?

WAST
ABOUT HIS
MOTHER?



SHE'S NOT
DEAD?



SHE
LEFT

WHEN?

NO, I'M
SURE SHE'S
STILL ALIVE



THE BOMB
CLOSED FOR
A WHILE

I'M SURE
THAT MUST
HAVE BEEN
WHEN SHE
LEFT

I DON'T
KNOW WHAT
HAPPENED
AFTER THAT























IT'S A
MISTAKE
BY NOW



YOU'RE
GONE A
MISTAKE
NOW

what
not to
do...



DO YOU
WANT A
MISTAKE
NOW?

IT'S NOT
WORTH THE
PAIN

IT'S
FIRE

IN THE
CLOSET

I'LL
GET IT



STILL
HAVEN'T
FINISHED...

THEY

LOOK LIKE
THEY CAN
HEARD
BACK THEN

THESE
BURN
BOARD



ONE OF
THOSE IS
FROM WHEN I
DISCOVERED A
LIT CIGARETTE
ON MYSELF

SOMEHOW
THEY SEEM
MORE RARE
NOW...



STUPID,
RIGHT?



AND THOUGHT
ABOUT MYSELF,
AND WHAT I'D
DONE

IF I
WAS LIKE
YOU

I
REALLY
WOULD

I'D
WALK





I CAN STILL FEEL

THE SENSATION
IN MY
FINGERS



THE DOLL

I LET ABOUT
NEXT TO THAT
DOLL'S HEAD WITH

DEP-
DIE



...IT'S
NOT SOMETHING
YOU CAN MAKE
UP FOR



THE SHOP
OWNER
SAID

JUST
NOW

YOU'RE
WORSE THAN
MAKE UP
FOR IT



THAT'S
WHAT IT'S
LIKE



THERE WAS
AN ERROR IN
THE DATA
ABOUT
THE CHIPS ABOUT
TO DIE







YOU
SHOULD

APPRECIATE
HOW CLEAN
YOU ARE

AND



GOY

JUST
LOOK AT
ME



YOU'RE A
HUNDRED TIMES
BETTER

TAKI
ME

I CAN'T
SPEAK



EVERYTHING
THAT'S POURING
DOWN INTO
ME

HURTS

THEN THEY
WOULD HAVE
SEEN GARM-
MAE'S FRIENDS,
TOO

IF THEY
WERE
GARM-
MAE'S FRIENDS

...
REALLY?

YEAR
ONCE

WHEN I WAS
IN ONE OF WE WERE
REVIEWED OUR
HARD WHEN
SOMEONE CAME
IN FRONT OF US
WITHOUT LOOKING.
THEY WERE

LOTS OF
PEOPLE WENT
AHEAD OF

IT'S AMAZING
THEY WERE ALIVE,
AND PETER ALL
THE LIVES
ATTACHED



GARM-MAE
AND GARM-
MAE WERE
GONE

EVERYONE,
LIKE WE HAD
SOME KIND
OF FEVER

GOING ON THAT
DAY...

PETER
WAS

...I
WOULD
WANT THE
HELL WE



WE
WENT
THROUGH
ALL OF
THAT

RIVERBOLD,
FRODOBAGGINS,
JACOBSON

ALSO,
FOUNT,



WE WERE
DESPERATE
TO WIN

OUR OWN
CONVICTIONS



JUST
LIKE THESE
SCARS



IT
WOULDN'T
DISAPPEAR

WHAT I'VE
DONE



ORDER-
THAT, NOW



BUT, ORDER-
DOWN

NOW



IT
REALLY



"LAST"
FEELS
LIKE

SO
THIS IS
WHAT



DON'T
CRY ALL
ALONE



SCENE 7 END



Scanlation by:
Forgotten Gem Box

Art by:
Sofienalre



Forgotten Gem Box

http://community.livejournal.com/forgotten_gem_box/





scene. 8

SHINJI KAWAGUCHI
© 2004 SHINJI KAWAGUCHI
Presents



SO GOOD

IT'S NOTHING

I
NEVER
TOUCHED
YOU LIKE
THAT

WHUMP



IT'S
NOT THE
CURE

SEE

CHAS



BYE-BYE,
YOU!

GO
UP
THAT ON
PLATFORM

IT WAS
A SLEEP OF
THE TONGUE
YESTERDAY,
BUT



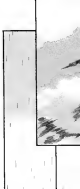
WASH
YOUR CARE!
AND OFF THAT
SEWING. YOU
ARE LONG
AND

I AM
TOTALLY
HAPPY



YOU
WERE
SO
KIND

WELL
GAM



SH

A

A

A

A

Squeeze

WANTED
TO SEE
YOU

I
JUST

NO--NO

LIKE
A LITTLE
BUT

YOUR
SO WARM





DEAD-
GOD, IT'S
NOT-



HOW-
AND-BEauty
THING TO
YOU

SAVING
SUCH A

I
REALLY AM
A GODLESS
LUMP

DEAD



YOU'VE

BETTER
OFF NOT
COMING HERE
ANYMORE











IT MUST
HAVE BEEN
BECAUSE OF
OUR FIGHT

I MEANT
THAT ADDISON'S
MIND DOESN'T
SEEM TO BE
GETTING MUCH
BETTER

I
CURSE



I
HATE
THE
FEELING
I
HATE
YOUR
RESENTMENT



...AND

STARTED
LONG LONG
BEFORE
THAT

ADDISON'S
RESENTMENT

I HATE
THE FEELING



WOULD
BE HAND

HE
HELP OUT
SO
CLOSELY

SO
DESPERATELY

THAT
HE'D

THAT HE
HAD ALWAYS
LEFT TO
HIMSELF





... I DON'T
THINK YOU CAN
EASILY HOLD ONTO
SOMETHING THAT
TURNS IN TO NOTHING

JUST
LATELY

I GOT A
FORGIVENESS FROM
HIM BUT



FOR ARTHUR,
OUR CONNECTION
IS DEEPER THAN
ANY OF US
WITH ANYONE

... THERE'S
A SPECIAL
KIND OF
RELATIONSHIP

FOR SOME
RELATION

SOMEHOW



SOMEHOW

WHEN IT
COMES TO THE
CHILDREN, I HAVE
NO IDEA WHAT
GOES THROUGH
THEIR MINDS

JUST
UNCERTAINTY



HE
RECALLS
WHEN HE
WAS FIGHTING
ON HIS OWN

THAT MOMENT
HE IS HURT OR
UNSURE OF
WHAT HAPPENED, I
CAN UNDERSTAND
THAT MUCH
BUT

I
KNOW THERE'S
SOMETHING
HE'S MISSING
OVER

I
CAN SEE
THAT

... ARTHUR/
NOT A SHADOW
MOVING OVER
HIM THAT I
DON'T UNDER-
STAND



I UNDERSTAND WHAT YOU MEAN

I THINK

WHAT DO YOU MEAN THAT?

YES



LET'S GO

IT'S HARD TO ACCEPT THAT YOUR JOURNAL IS DISAPPEARING

COME ALONG



SO
YES

I KNOW THIS SIDE OF YOUR MIND



GOTTEN MY MESSAGE ACCORD TO ME

I SHOULD HAVE

SOMETIME'S I JUST CAN'T AND TAKE IT THAT HARD WHEN ANYONE

WORTH IT FEELS THAT



I DON'T FORGET IT

NOT IN THE LEAST





WHAT PART
OF THAT WAS
YOU AGREEING
WITH HER?

OLDER
BROTHER'S
SELF-DESPIC-
EDNESS
IS ANNOY-
ING

I
KNOW,
BUT



THAT
WAS BECAUSE
I TALKED
HE WANTED TO
GO BUT WAS
JUST KIDDING
HIMSELF

AND

I REALLY
TALKED
JUST TO
SEE SOME
GIRLS
FOR THE
FIRST



ARE
YOU
WOR-
RIED
ABOUT
YOUR
FEEL-
INGS?

THAT
IS



IF
HE
SAYS
THAT'S
WHAT
HE'S
DOING

THEN
THAT'S
ALL
THERE
IS
TO
IT

THAT'S
JUST
HOW

ANNOY
IS



SORRY
SORRY

BUT
YOU
DO
NEED
TO
BE
TOLD
OFF
ONCE
IN
A
WHILE

YOU
DON'T
NEED
TO
SAY
IT
LIKE
THAT



I'LL
SAY
IT,
BUT

IN
THE
END

WELL,
YEAH

IF
HE
SAYS
HE
WANTS
TO
GET
MARRIED,
AND
BRING
HOME
SOME
GIRL

NO
MATTER
WHAT
I
DO







EVERYONE
HE RECOGNIZES
STRENGTH IN
ANOTHER
PERSON

PUTS
HIMSELF
DOWN



BUT I
THINK THAT
JO-JO-CHAN, WHO
NEVER PUTS
ANYONE DOWN,
PROBABLY



WOULDN'T
DO THAT

I'M SURE
JO-JO-CHAN



...YOU
WOULDN'T
KNOW HE WAS
OLD BROTHER

SHOULD-KNOW,
AND THE ASPECT
OF HIM

HE'S ALL
PRETTY
SELF-
ASSURED





WITHOUT
AFFECTION

I
SHOULD HAVE
GUARDED THAT
HAND IN BODY
OF MINE

WHEN
HE'S LOSE
AND FEELS
LIKE
ORANGE...?

I
WONDER IF
HE'LL COME
TO ME



IT'S
PROBABLY
QUITE TOUGH

BUT FOR
ART-CHAN

ALL I WISH
FOR HIM WERE
CLOSER...



I LOVE
ART-CHAN THE
MOST HE IS

HOWEVER IT'S
BECAUSE HE
AND GILMORE
CAN'T TALK ON
ALL BEING...



AS LONG
AS HE HAS
SOMEONE

EVEN
IF IT'S NOT
ME

NO









WAKE
THAT
SHIT

I HAVEN'T
MANAGED A
SINGLE
PAGE

BETTER OFF
NOT STARTING
ANYTHING

WAKE

I'M JUST
NOT GETTING
ANYWHERE!

I NEED TO
SLEEP UP AND
FINISH THIS
REPORT, BUT





YOU
LEAVE-
BEHIND?



DO YOU
IN A GLOOM
TOUCH, TOO





IT'S



TO SAY
IT'S YOUR
FAULT

IT
WOULD BE
GONE TOO
EAR

WELL



ON THE
BENT OF LIFE
AND DON'T
WANT A FAMILY

I
THOUGHT
HE WAS JUST
ON A BE-
HIND

I REALIZED
HE ONLY DOES
FOR CHILD
WHEN HE'S
ROUND THE
BLOCK

I
STARTED
TO WATCH
HIM



WHEN
I STARTED
WATCHING
THAT

NOT
EVER BEEN
A YEAR
YET...



BUT
THEN

HE WAS JUST
SOME CUTE
LEGAL, WHO DO
WHAT HE
WANTED

AT
FIRST I
THOUGHT

WHEN

THAT
WOMAN
DID.

THEY'RE
ONLY GOING
FOR THE
FEMORAL

WASHER. IT'D BE
WORTH ACCUSING
TO SAY HE'S GONE
WITH THE GIRLS
WHO AREN'T IN FOR
SOMETHING DEEP.

WELL,

NOW

SOMETHING
THAT JUST
LOOKS LIKE
WASHER TO ME

SEEMS
TO LIKE
PEOPLE, BUT

IT JUST
SEEMS
BUT HE

I
THINK THAT
BOMBARDIER

JUST
SOME-
THING

NOW?

HE
ACTS LIKE
HE IS
NOW

THAT
FEMIN

I WISH
UNDERSTOOD
IT, MYSELF

HE
DROPS OUT,
LIKE HIS HEAD'S
A MILLION
MILES AWAY

HE'S
NOT BEING
OUTRAGEDLY
DEPRESSED
OR ANYTHING,
BUT



CLIMBING TO
THE BLIND
THANKS OF BEING
GIVEN A JOB

THE
SAME FEELING
AS WHAT I
HATE

IT'S
PROBABLY

WELL,
NOT THAT I
KNOW ANYONE
ABOUT SOULS



HAVE
YOU'RE
TALKING
ABOUT

THAT I
DON'T
UNDER-
STAND

IT'S
NOT



WITH
ANYONE
EXPLAN-
ATIONS

I
NEVER
NEED TO
ROTHER

THAT'S
THE GOOD
THING ABOUT
YOU











A BUBBLING
FRODOGGER LIKE
THE BUBBLING OF
WATER IN WINTER

I CAN
HEAR SOMETHING
FISHING

CALLING
BUBBLING





YOU'VE GOTTA GO!

DEESSED LIKE THAT

HERE!

Whap



JUST WENT TO THE WINDING MACHINE



THANK YOU

TAKA-MI



Clatter







WHAT HAPPENED?







SHOULDN'T
WE COME
TOGETHER AND
FIND OUT
ANYMORE

SCENE 3 END



Scanlation by:
Forgotten Gem Box

Art by:
Sofienalre



Forgotten Gem Box

http://community.livejournal.com/forgotten_gem_box/



AKI-SUGANO & ELEUMI-MONAGA Presents

scene. 9





EVEN THOUGH
I DON'T KNOW
ANYTHING
ABOUT IT

I WAS
SELFISH

I'M
SORRY



SHE DIDN'T
COME HERE TO
BE APPOINTED

...



THERE'S
STILL
TIME!

CLIC-
KLY

GO
AFTER
HER



BUT I
CAN'T SEE
ANY...

ARE
YOU LOOKING
UP AT YOUR
WEDDING

THERE
WAS A
WOMAN
HERE







BUT
THAT'S
BETTER

THAT'S
FORGETTING



ONCE I'M
DOWN, IT'S
HARD TO GET
BACK UP
AGAIN

EVEN
WITH THE
GOODS

REALLY,
FORGOTTEN



IT'S
FINE WITH
ME

ABOUT
HOLDING
A BREATH
THAT
LONG

NO
MATTER WHAT
ANYONE
SAYS



KINDA
SHIT, WAS
IT?

WHAT?



THAT
DOESN'T
HIDEAWAY
IT DOWN
ALSO

SHE
HAD
ALREADY
BEEN
HERE

AND SHE
SEEMED A
BIT LIKE
HIM—HIM



IT'S
OVER IN
FLAMES
ALREADY



WHAT AM
I BLURRING
ON ABOUT?



I WONDER
WHY THAT WOULD
I HAVE
DO IT

IF I
COULD GO
BACK IN
TIME...

...TO
CHANGE
IT ALL



I
LOST TO
EVERYONE

EVERYDAY
SOMEONE WAS
TRYING TO
TEAR ME APART
IN

IT
FELT LIKE

EVERY-
ONE IN THE
WORLD WAS
AGAINST
ME



...
BACK THEN
I USED TO
THINK

THAT
EVERYONE
SAW ME AS
THE LITTLE
PEEWEE



I
REALLY
WANT
TO GO A
SAD

I
REALLY
WANT

IT'S
NEVER WORKED
BEFORE

THE
FAMILY THERE WAS
IN CHARGE, AND
THEY DID WHAT
THEY WANTED

I
STOPPED
GOING TO
WORK

I
REALLY HATED
BEING TOLD
WHAT TO DO
BY THEM

AND I
DON'T GO
BACK TO THE
GOLF, EITHER

HER
OLD MAN
WAS AN
ALCOHOLIC

AND
CONSEQUENTLY,
HE TALKED HIS
TOP JOB
TAKEN AWAY
OUT OF THE
HOUSE

AND
HE NEVER
COMBINED AT
ONE OF HIS
SWEETEST
PLACES

I
WAS IT TO
WANTHER

I
THREW OUT AS
AN APPRENTICE
PLASTERER
FOR A WHILE



IT WAS
FEARFUL

THEN
SHE DOUBLED
OVER CLUTCHING
HER GILLY



"WAIT AM
I SUPPOSED
TO GO? I
CAN'T GO
WITH A BOY
ON MY
OWN! SHE
SAYS"

SHE
CAME
LOOKING
FOR ME

THEN



"SO
WHY DON'T
YOU JUST
SHUT
UP ON IT?"



BY THE
TIME WE
GOTTEN HER
TO THE
HOSPITAL

MY
HANDS WERE
ALREADY
COVERED IN
BLOOD



I
TOLD HER
I DON'T
WANT IT

SO IT
DIED









THESE
ARE ALWAYS
OUT THERE
WHO DO IT
BETTER...

IT WAS
JUST ONE
MISTAKE, WHY
DO IT TURN
OUT LIKE
THIS...

TELL
I WAS
SICK OF
THINKING

THEN
I STOPPED
THINKING
WHAT I WAS
GONNA DO

BITTER
WAS SUPPOSED
TO BE



I
WONDER
WHAT

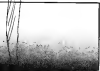


THAT
WAS ABOUT
THE TIME

I DID
THAT SAVING
FOR YOU

SO I
HEADED OVER
TO YOUR
PLACE

—I
WANTED TO
TALK TO SUMI
FOR A BIT









THAT'S
HOW YOU'RE
ALWAYS

DEEN
DEPENDER
THAN YOU
AND YOURSELF
COMBAT
FOR

WHAT
THE HELL
AM I
DOING?







BUT I'M
STILL NOT THE
SORT OF PERSON
WHO CAN OWN
UP TO THINGS

I'M
SORRY FOR
WHAT I
DID

SO
GET YOUR
ACTS UP

WANT
ME TO DO
SOMETHING,
BUT

YOU
WOULDN'T
DO



CAN'T

I
JUST



I'M A
DANGEROUS
OLD MAN

GO
HOME

REALLY



HE LOOKED
SO COLD

OH

I SAW IT

IT WASN'T
HIM

I
WOULDN'T
DO



I WANT TO
OVER-
DOO

WANT
THAT
GIVE TO ME!

WANT
I WANT
GIVING

PLEASE
HOLD
ME

I
WANT
JUST NOW

I
WANT
DOO



PLEASE
I DO TO
YOU?

DON'T YOU
WANT?













100

**STAYING COOL
...WITHOUT
LEAVING
ANYONE HUNGRY**



IF I WERE
ABLE TO

OVER THE
BOASTING?













THAT IT
IS A VERY
DIFFICULT
THING

BUT I
THINK

TO
GIVE

WARRIOR
DO WE GO
FORA
WARRIOR

I
WANTED
TO GREET
AM

...LAST NIGHT,
THAT WAS
OUR FIRST



EXCUSE
ME













I WANT
TO DIE

I WAS
ALWAYS
THINKING
TO MYSELF

RASH
THEN



IT
WAS MY
FAULT, ALL
OF IT

I
BLAMED
YOU

EVERYTIME
I HEARD A
GIRL'S
VOICE



TRUTH-
FULLY

THE
MOMENT
I MET
YOU

THINGS
ARE BOTH
ALRIGHT

THAT
YOU
USED

I
ALWAYS
THOUGHT



CAREFUL
NOT
TO
GET
HIT
FOR
THAT
CHILD

I
MOVE



...HOW
YOUR
FATHER?







BECAUSE
I STARTED TO
THINK ABOUT
LIVING INSTEAD
OF DYING

I WONDERED
WHAT YOU
WERE THINKING

ME

SHOULD
TALK ABOUT
IT

EVEN IF
WE DON'T
SHARE THE
SAME
PERSPECTIVE

IT'S
BEEN A
LONG TIME
NOW, AND
YOU HAVE
REALLY
GONE TO
HOLD

... I
DON'T KNOW
WHAT I
STILL HAVE
YOU FOR
NOW, BUT

WEREN'T
HAPPY,
THEN?

BUT,
IF YOU

WEREN'T
YOU... SHOULD
KNOW FROM
WHAT HAPPENED?

YES



AND IT'S
DAMNED
WHAT YOU
LOOKED LIKE
THE LAST TIME
WE SAW EACH
OTHER...

SOMETIMES
THAT THOUGHT
WOULD POP
INTO MY
HEAD

I
WANTED
TO TELL YOU
TO BE
HAPPY



I WONDER
IF HE DOESN'T
STILL HAVE THE
SAME EXPRESSION
ON HIS FACE



EVEN
THOUGH I
CAME SO
CLOSE

BUT
I THOUGHT
IT WOULD BE
BEST IF WE
STAYED AWAY
FROM EACH
OTHER

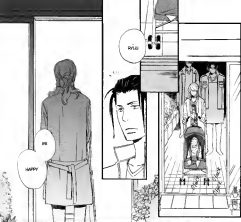
I MIS-
DATED

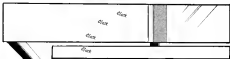
THANK
YOU

ONE DAY

I
HOPE I
WOULD HAVE
COME

IF YOU
WOULDN'T SAID
WHAT YOU
SAID







STAY IN
THE SILENT
ROOMS
AND WAIT FOR
THE GOOD AND
EASY

107

YOUR PRIDE
FOR ME
HAPPENS

THEY
ALL ARE
EVERY
ONE

I'VE
BEEN
TO
THINK



AND
TRIED TO
FIGHT WITH
THE SHIP

I GAVE
UP ON
MYSELF

IT WAS
LIKE I
WANTED TO
DO SOMETHING
BUT

UP THE
ROCK OF
KILLING
OUR ENEMIES
BEFORE THEY
KILL US

AND THEN
REMOVED

AND
DIED



MYSELF
I THOUGHT
I COULD TAKE
EACH MAN
I DID







FORGIVE
YOURSELF,
RYUKU-SUNNY

WON'T
YOU
EVER

IT'S
ENOUGH
NOW

AND IT
WOULD BE
DISASTROUS
TO TELL
ANY

IT WON'T
YOUR
FALL

OF COURSE
I CAN'T TELL
ANY

SO

AT
LEAST

PLEASE LET
THEY KNOW HOW
IMPORTANT



...THAT
I

...THAT
HARD THE
SMALL
STORY

THAT I
REMOVED FOR
LAST NIGHT

IF HE
WOULD ONLY
DO

I COULD
HAVE LOST
AND FOUND



scene. 9 END

Scanlation by:
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Art by:
Sofienalre



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scene. 10



AKI-SUGANO & E-SUMINOMURA Presents



I KNOW
THESE
CONVULSIVELY
FAST

WAVE
WAVE

AND
I WILL
JUST CUT
OFF FEAR

I THINK
THERE'S
NOTHING I
CAN DO TO
HELP THEM

WHEN
I SEE SOME-
ONE WHO'S
HURTING

木村屋花店

THE
WAY
AND
NOTHING

JUST
THAT
SMALL
CIRCLE

NEED
HELP

DO?

THERE'S
NOTHING
I CAN













IT
WAS
ALWAYS
THESE

YOU
LOOKS
AFTER
ME

FROM
THE JIN-CHAN
WAS
TO ME

WOULD
HAVE BEEN
DIFFERENT

BECAUSE
THAT



I
NEVER

EVEN
THOUGHT
ABOUT IT



I
KNOW



YOU
WERE IN
TEARS, SAYING
WENT TO THINK
OF MYSELF
MORE

WHEN

I DON'T
WANT TO GO,
JINJI

2



FELT

LIKE TO
THUNDER
YOU



THE
PLACE

THE
SMALL

WED

"HE WON'T
DO ANYTHING,
HE'LL ALWAYS
STAY WITH
THE HOUSE"

"MOMMY
WON'T EVER
LEAVE HIM"

"I'VE
IF I LEAVE
ONE DAY
MYSELF"







THE TRUTH IS
I PUT MYSELF
THERE...

THE ONE WHO
BOUNDED ME TO
FAST TO MY
FAMILY

WENT
AWAY

...AND I
DON'T WANT
TO LEAVE

I
WAS
THERE

BECAUSE
I WANTED
TO BE

REWARDED



EVEN
THOUGH I
KNEW THAT
I'D HAVE
TO

BECAUSE
SOMEONE
WANTED I HAD
TO LEAVE MY
BOUNDARIES

WENT INTO
COMFORTABLY
TAKING JOYFUL
SIDE





AND SO

I NEVER TRIED TO SPEAK WITH OTHERS



I NEVER REACHED OUT

... EVEN THOUGH THERE MAY HAVE BEEN SOMETHING I COULD HAVE DONE



EVEN THOUGH THERE MAY HAVE BEEN SOMETHING I COULD HAVE HELD CLOSE



...
I CAN'T REACH
YOU, NOT
NOW



SHU-CHAN

SAD
I WANT

ROOM



!!

SHU-CHAN
IT



ARE YOU
CRYING?

!!









I'M
REALLY
SORRY



IF YOU'RE
GOING TO BE
GONE ALL
NIGHT THEN
SAY SO!

I'M
SORRY

I
STAYED
OUT

GOING OUT
SO SUDDENLY
AND THEN
NOT COMING
BACK

I WAS
HONESTLY



BUT

ANYWAY, GET
HOMER

WHERE
WERE YOU



END





YOU
STARTED
OVER
AT

BYE-BYE
HEY?



BYE-BYE
HEY?

HEAVEN'S
WITH
TIGHT?

NO-CLASH,
YOU CAN'T
BE...



HEY?



Site

nice



DON'T
SAY IT LIKE
THAT!!

IT'S
NOT LIKE
THAT!!

BUT MAYBE
JUST SAY SOMETHING
ABOUT HOW HE
SOME SOMETHING
TO JOO-GUUN?



IT'S
NOT
FINE!

I'M SURE
IT'S FINE, THEY
WERE PROBABLY
JUST TALKING

LET'S
GO ON~



YOU SAY
SOMETHING
TOO, ANKI!

AN



I
WON'T
HAVE
IT!!

YES

YES

BACK
UP UP

CHOKU



I
DON'T
LIKE
IT!

IF IT'S
NOT LIKE
THAT THEN
WHAT IS
IT LIKE?









EVEN IF
SOMETHING
HAPPENS?



SOMETHING
HAPPENS?

NO



WOW-
WOW?

YOU
SAY THAT IN
OUR ORIGINARY
YOU'D JUST
ADORE

ANY

THAT'S



THAT'S
BECAUSE

I
WANTED
IT TO





...I
WAS
SURPRISED



ANYWAY
WILL DEAL
WITH IT!

DON'T
ASK
OBVIOUS
QUESTIONS
MORON
!!!



ANYWAY
ANYWAY
AM
A LITTLE
BETTER

THANK
I
THOUGHT
HE DID

I REALLY
LOVE DRINKING
ME, TOO!

I
KNOW

BUT



HE A KIND
OF DRINKING,
SO THAT I
DON'T FALL INTO
NEGATIVE
THOUGHTS

YOU'RE
WONDERFUL!

HE
LOVES
THAT MY
COURTESY

THAT
HE
MIGHT
LOVE
ME





WHEN I
SAID I KNOW
YOU

IT
WOULDN'T
A LIE

I AM
WATCHING
YOU

BLACK
THAT



I
HAVE
SOMEBODY
WHO
LOOKS
AT ME

SOMEBODY
WHO KNOWS
ME



IT'S
STRONGER
THAN THAT

DON'T
MURDER

...THAT'S
HOW

YOU'RE
NO MORE
STRONGER
THAN YOU
THINK



WE
PROBABLY
BOTH FELT
DAD WAS
WRONG



POWERLESS
PEOPLE



...BUT
DAD GO

LITTLE
BY
LITTLE

WE
REACHED
OUT

WE
CALLED
OUT



THAT'S A
PROBABLY
SKILL COME-
TUNG LEFT

FROM
BEFORE? I
REMEMBER
MY HAND

YOU
MIGHT WANT
NOT TO DO
SOMETHING,
BUT

I
JURY

CAN'T

I HATE
RYUU-NII!!



YOU
WERE
CRIES JUST
A MINUTE
AGO!

I'M NOT
GOING TO
CRY, JYUN



YOUR
DOES
ANOTHER
ONE!

SO IF WE
KNOW AN-CHUN
CRY THEN I
CAN'T HOLD
HIS HAND

I HATE
AN-CHUN
I CAN'T
HEAR HIM









...
WHY?
CUNT?

YOU
GUYS HAVE
NO DISCRE-
CY

THE
WHOLE
STREET CAN
HEAR YOU



I WON'T
FORGIVE YOU,
RYUKU-NEE!

WHAT
DO YOU
DO TO
AD-CUNT?







I
CAN'T



GOING
TO YOUR
PLACE

OR

I...
WAS JUST
TRAINING



IF
I CAN'T
DO THIS,
THEN WE'LL
GET ALONG

COULDN'T
DO ANYTHING,
BUT

YESTERDAY,
THAT I



IF YOU
WERE COMING
ALL ALONE
AGAIN

BUT
WOULDN'T
THAT
HELP

THAT
WOULDN'T
FOREGO
ME



WELL,
LOOKS LIKE
IT'S A DONE
DEAL.



**I WON'T
ACCEPT
THIS!!**



"THERE'S
NO 'DONE'
DEAL."

KICK







I DON'T
INTEND TO

ABANDON



SHOULD
HE

I TOLD YOU
THAT IF YOU
DO ANYTHING
BAD TO JIRO-CHAN
YOU'RE GONNA
GET IT

RIGHT??



WE
DON'T
REALLY
GO THAT
FAR, BUT

LET'S
BEAT A
HIT

DON'T
WEEK
USE



I HAVE
REASON-
ABLE
PROFIT





Switch





POSSIBLY
JUST
JOKE?



I WANT TO
BUT THAT PERSON
WILL CHANGE



THIS IS
THE FIRST
TIME I'VE
EVER SO
OBTAIN TO
SOMETHING I'VE
WANT

I'M NOT
REALLY
GONE
ANOTHER

I'LL BE
CLOSE-UP



AND I'LL
BEGIN TO
WALK

THEIR
OPPOSITION
SEEMS TO
HAVE

JUST
GIVEN AN
MORE
COURAGE



BECAUSE
MY FEET
ARE ALWAYS
FIGHTING
AGAINST

BUT THAT
WILL PROBABLY
BECOME A
LIFE

JUST
LIKE SALLY-
SAY GAY



THE WAY
I THOUGHT
WAS A DEAD
END

I
WONDER

LOOKS TO
WATCH YOU
FROM THE

IF THERE'S
SOMETHING I
CAN DO FOR
YOU

LET
YOURSELF
RELAX

TAKE MY
TIME AND
THINK
ABOUT IT

CAN I

DON'T
GO ON INTO
THINGS

ONLY
STAY
FOR THE
MOMENT
OF





TO THESE
HANDS, WHICH
STARTED
EVERYTHING,
BUT

THERE
MAY BE
SOMETHING
TO GO
BACK



I'LL
TAKE MY
TIME

AND
KEEP ON
WALKING

SCENE.  END



I'M
BACK



AND
YOUR
PLEASURE

AND
THE OTHER
TWO



WELCOME
HOME
\$
♥



BUT I
CAN'T THINK
OF ANY
BETTER
COME-BACK

I
REALLY
NEED TO
GET
SOME-
THING

OH,
WELCOME

YOU'RE
BACK



FACE
1 2







圖表出一覧

花屋の二階で②

volume 6 — Choro 06年12月号

volume 7 — Choro 07年3月号

volume 8 — Choro 07年4月号

volume 9 — Choro 07年6月号

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あとがき／書き下ろし

■この本を読んでものご意見、ご感想を編集部までお寄せください。

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